Invitation | Concert Pangaea | 16 June | 7pm

Downstairs@S47: Upcoming ProgrammeDownstairs@S47 presents

Pangaea In Concert *Saturday, 16 June, 2018 | 7 pm | S47 Panchsheel Park* *Pangaea* is a collaboration between Tabla player and Percussionist *Saptak Sharma*, New Zealand Composer and Classical Guitarist *Mike Hogan*, and Sitar and Flute player *Mayank Rainer*. All three musicians are well established in their respective fields and have come together to create a unique soundscape which combines elements of Indian Classical, Indie and folk song writing and Western classical music. The trio performs across a wide range of musical genres, including Hindustani Classical, Western Classical, Celtic folk, and Contemporary folk, blues and rock song structures, each time bringing something from outside the traditional forms to the music. *About the evening:* Pangaea will be performing a range of music, both instrumental and vocal, drawing from both Western and Indian classical traditions as well as from modern songwriting styles. Much of the music will be brand new

pieces, composed recently in preperation for Pangaea's upcoming New Zealand tour and heard for the first time at Downstairs@S47 *About the Artists:* *Saptak Sharma *is one of the leading young tabla players in India. He began learning tabla at the age of 4 and for the last 10 years has been under the tutelage of the legendary Ustad Akram Khan from the Airada Gharana school in New Delhi. He has been lucky enough to perform with all three generations of Airada Gharana including Ustad Hashmat Ali Khan, Ustad Akram Khan and Zargham Akram Khan and has toured extensively with many different acts, performing across the country and globally. Eminent artists like Pandit Anindo Chatterjee, Pandit Kumar Bose, Ustad Shahid Parvez Khan have provided him with their praise, blessings and guidance, and he received the Uttar Pradesh Sangeet Natak Academy Award in 2014 from Chief minister Mr Akhilesh Yadav ji. *Mike Hogan* is a New Zealand musician \ composer currently residing in New Delhi India. He has mastered a wide range of styles, from Classical and Latin through to Jazz, Rock, and Folk music. He has an Honors Degree (first class) in composition as well as a Bachelor of Music in performance Classical guitar from the NZ School of Music, Wellington.

Mike's classical compositions for guitar have been recorded and performed internationally by artists such as Christopher Hill and Matthew Marshall, and as a singer songwriter, He performs as a solo artist playing classical guitar repertoire as well as his own original compositions. Mike is also a prize-winning music and video producer, having won the international 2011 Fair Play Youth Voices competition. *Mayank Raina* began his musical education at the age of 4 and was lauded by music critics as a child prodigy. He was initially taught by his Grand-father pandit Omkar Nath Raina, the most reputed and honored sitarist of the Jammu & Kashmir state, along with his father Shri Sunil Raina who is a senior instructor in the "Institute of Music and Fine arts Jammu. At the age of 10 Mayank won first prize in an instrumental classical music solo competition organized by the J&K Academy of Art Culture and Languages, Jammu, and since then has regularly been winning and receiving numerous prestigious awards. Mayank has performed for many distinguished V.I.P audiences such as Prime Minister Narendra Modi, P.M. Mr. Manmohan Singh & congress president Mrs. Sonia Gandhi, H.E. president of India, Sh. Pranab Mukherjee, H.E. vice president of India & then education minister, Mr Kapil Sibbal. He has given many recitals abroad in countries like Belgium,

Korea, Sri Lanka and Germany.

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*Downstairs@S47 is an initiative of Tejeshwar Singh Memorial Trust. * We feel privileged to offer this space to artists — seekers of truth, beauty and the bizarre. We are also able to offer them a small honorarium from our resources. Please add your appreciation of their talent, their work, and their ability to delight with a contribution, S, M, L, or XL. All proceeds go to the artists. You will see our busker boxes just outside the performance area. Look for them on your way out!

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