

# Paule Chalati Pandharichi Vaat



## The Play

*Vari*, a religious procession, has mesmerized the whole Maharashtra for the past 800 years. It is a valuable treasure of Maharashtrian culture. It is not only a celebration but also underlines the human progress, cultural and religious overflow, and gives us universal energy. It also symbolizes religious humanism, unity, and brother-hood, and gives us experience of stress-free life with self-discipline and physical fitness. Due to today's stress-full life, competition and rat race, it is difficult for an individual to participate in *Vari*, and experience the sublimity. Keeping the same in mind we have planned this *Vari Natya* (Vari through drama/play)

so the audience can experience this procession from Alandi to Pandharpur.

### **Director's Note**

*Vari Natya* is a celebration that points out the vices in human nature and gives a social message.

It makes you realize the importance of going to Pandharpur once in a life time. After viewing the play everyone will carry the grandeur and the positive attitude of varkaris. They have the potential to keep themselves content in any condition with their and peace of mind. Though Pandurang is the God of suppressed/down trodden class, our play will highlight their richness and importance too. Our play is a revolution for new generation to be one with the tradition, worship, unity, diversity and the immersion of *Vari*.

### **The Director & Co-Playwright**

Dr. Sandeep Mane, despite working with the Government also manages Karmbhumi drama

at Kashil, Satara district. He has also worked with Saraswati Theatres to provide recognition to the

rural districts' performers. He has managed various plays at Shahapur, Thane, Panvel, Raigad

and many other places in and around Mumbai. He is the co-writer & director for *Paule Chalati Pandharichi Vaat*.

### **The Playwright**

*Paule Chalati Pandharichi Vaat* (A million steps heading

towards the abode of God in Pandharpur) is a

*Vari Natya* (Musical performance of a Theatrical Play). We are leaping towards 21st century with the wings of novelty and modern thinking, in a fast paced life. Progress in life is evident when we follow such virtues and vices, especially in a modern day society which is under stress. While we move ahead towards progress we may also get stuck like a stick in mud, with social insecurities and incurable diseases of mind and body. Keeping this in mind Joy Kalamanch and Saraswati Theatre joined hands to produce and present *Paule Chalati Pandharichi Vaat*.

## Cast & Credits

Kirtankar	Suresh Chauhan
Gojakka	Sulbha Jadhav
Mann	Mangesh Kasekar
Mukta	Sayli Kajdodkar
Vinekari	Madhu Shinde
Shantakka	Sneha Paradkar
Rukmani	Archana Jagtap
Vitthal	Sachin Gajmal
Co- artists Kasare	Komal Kasare, Kajal Kasare, Tejal Madhuri Gayakwad,
Aankanksha Rakde,	
Dongre,	Krutika Kambde, Ruchita

Vayal, Rajesh Vadunj,  
Aakash Rajguru,  
Jadhav, Pravin Kadam,  
Chandorkar,  
Palande

Shefali Sawant, Monika  
Prakash Bhagat, Vikas Kot,  
Prashant Dawde, Pradeep  
Sailesh Godpade, Vishwanath  
Rohan Kasare, Somesh

Set & Lights Design Sunil Devdekar

Lyrics Shashank Kondilkar &  
Mohan Samant

Music Datta Thite

Choreographer Sachin Gajmal

Make-up Aniket Kadokhe & Vaibhav  
Parshette

Costume Master Balwant & Savita  
Jethe

Sound Nilesh Gawde

Setting Boys Ram Sagre & Team

Lights Equipment Sayli Lights

Backstage Savita Jethe, Rajesh Valunj  
& Gajendra Sapte

Instrument player Vinay Sawant

Sculptor  
Aambekar

Srikant Dhalkar & Ratan

Host

Sandeep Vichare

Production Manager

Moiz Tarwadi

Producer  
Kalamanch)

Joy Nagesh Bhosle (Joy

Concept

Sachin Gajmal

**Playwrights**

**Yuvraj Patil & Dr. Sandeep Mane**

**Director**

**Dr. Sandeep Mane**