

KARTIK? !



The Play & Director's Note

This play has a storyline that could have been based on tomorrow morning's newspaper headlines. Using the wonderful theatrical device of three actors playing the central character of Kartik, we are able to enter his fractured world. We simultaneously see him as he was before the accident that changed his life; we also see him as he is immediately after the accident, recovering in hospital, at home and in school; as well as when he is an adult. The play brings together the present, past and future in a seamless whole. It has been a fascinating journey with the actors and my own team. We have interviewed teenagers, their parents and teachers; watched their interactions in school, home and on the metro; created improvisations; spent hours mastering the intricate choreography; enjoyed the shopping for clothes that capture today's Delhi; and worked hard at creating over 36 characters,

played by just 14 actors!

The Director

Educationist, theatre director and activist, Feisal Alkazi lives and works in New Delhi. Over the past forty years he has carved his own niche with his group, Ruchika. He has directed over 200 plays with adults in Hindi, English and Urdu. Most recently, two plays, *Noor* and *A Quiet Desire*, written by him have been produced. In addition, he has directed over 100 productions for schools all over India. Ruchika also runs a training program in theatre for children since 1997. Feisal has written 24 books as well and is a counsellor with Sanjivani. In the field of disability, he has directed 30 films and produced several plays.

The Group

The Theatre-in-Education Company (Samskaar Rang Toli) of the National School of Drama was established on October 16, 1989, and is one of the important educational resource centres in the country. The TIE Co. consists of a group of actor-teachers working-with and performing-for children. The major focus of the company is to perform creative, curriculum based, and participatory plays in school, designed and prepared specially for children of different age groups. The company holds a one month long intensive Summer Theatre Workshop for Children organized in May-June every year. TIE Co. has participated in many international theatre festivals and symposia in countries including Poland, China, Philippines and Japan. Jashn-e-Bachpan and Bal Sangam are biannual festivals organised by the company where it invites plays by and for the children from different parts of the country.

Cast & Credits

Sutradhar Kartik
Kumar

Manoj

Old Kartik, Gym Teacher, Shashank

Manish Saini

New Kartik
Mridul Anand

Mummy
Aparna Kapoor

Papa, Changezi, Bhaiji

Mahesh Kumar

Raghav
Manoj Sharma

Himanshu, New Dancer

Tasabber Ali

Nancy
Jyoti Bala

Doctor Fatima, Rubina, Announcer

Jyotsana

Inspector, Nurse1
Sasthri

Nidhi S

Anshika, Nurse2, Vicky

Soumita Kundu

Anthony, Shiny
Verma

Piyush

Drug Peddler, Teacher

Kaleem Zafar

All Street Voices & Dancers
Aparna Kapoor, Soumita Kundu, Piyush Verma,

Jyotsana ,

Mahesh Kumar, Manoj Sharma, Nidhi S Sasthri

Choreographer
Kant Singha

Vishwa

Assisted by
Sandeep Kashyap

Costume Design Shaik
Sheeba Assisted by Jyotsana

Set, Poster & Brochure Design Jagan
Shah Assisted by Kamal Kumar

Light Design Mona
Chawla Assisted by Joginder Singh, Dhirender Kumar

Light Design Mona
Chawla Assisted by Joginder Singh, Dhirender Kumar

Music Operation
Sheel/Vikram Jeet Singh

Stage Manager & Property Nidhi S. Sasthri

Tailor
Saroj Silswal, Akhtar Ali

Sound S.
Manoharn, Pratap Singh, Subhanjan

Photography & Videography Deepak Kumar

Assistant TIE Co. B.S
Rawat

Administration Staff Pirat Singh
Negi, Darmiyan Singh, Shailender Kumar,

Neha Bhatt

Attendant Md.
Rashid, Pawan Kumar

Chief of TIE Co.

Abdul Latif

Khatana

Asst. Director Mona Chawla

Translation & Adaptation

Kiran Deep Sharma

Design & Direction

Feisal Alkazi