TWO-FACED MASK a poem by Adriana Scanferla

Behind the first feature blood is filtered mixed with sweat a consequence of the effort over a mouth twisted by an eager grin hangs an indignant forehead.

The other mask is sweet and passionate sharing and merciful in God one who has learned suffering and absence Sweet kisses lavished on tender flesh in the fragments of instants stolen from life's cares.

Translated by: Ute Margaret Saine & Scanferla Adriana