

Coming up @ Studio Safdar in February '18

February 22, 23. Thur, Fri. 1:30 pm.

Mandala – The Magic Circle presents *Akkarmashi* based on *Sharankumar Limbale's autobiography* with the same name.

It is a touching story of an illegitimate child born out of an unconventional and socially immoral relationship between a man and a woman.

In the story the writer tries to establish his identity by not just clinging on to his mother for support but also questioning the entire social system which perpetuates oppression and discrimination.

The author has beautifully woven the words to bring out the suppressed anger, inferiority complex and anguish of the illegitimate child in the context of present social set up and caste system. *60 min. Hindi.*

February 25. Sun. 6:30 pm.

India Foundation for the Arts invites you to *The Goddess and Her Lieutenant. A presentation of research on the Poothan Thira ritual performance in North Kerala by Sarita Sundar.*

The Poothan Thira is traditionally performed during Velas or Poorams—festivals associated with temples, which also act as contact zones where cultures meet and clash. The performance ritual is believed to cleanse and purify villages and towns of evil spirits. The performers dress up as Poothan, the lieutenant of Shiva, and Thira, the goddess Kali. Based on conversations with community members, artists and spectators, Sarita will discuss the creation of biographies of ten objects related to this form, within the larger context of museums and understandings of heritage, knowledge, and cultural agency in India.

Sarita Sundar is a Graphic Artist and Researcher and is presently involved in research and writing on heritage,

popular and visual culture and design theory.

Studio Safdar

Advisory: Avoid driving. Finding parking is tough, particularly on Saturdays and Mondays. If car unavoidable, park at Shadipur Metro Station's parking.

Metro: Shadipur on BLUE line

Directions: Shadipur metro – Satyam Cinema (now Inox) – cycle ricksha – 'Biyaasi number' – May Day next to Rahmat Medical Store.

☎: 9818386114

Ghalib on 20th Feb '18

GHALIB'S LIFE, WIFE and LETTERS:

You are welcome to watch TODAY Pierrot's Troupe's - GHALIB KE KHUTOOT, 5 p.m.

JASHN-E VIRAAASAT, Central Park, CP, New Delhi:

The most unique presentation on Mirza Ghalib's celebrated letters so far as these are read and reviewed by his wife, his maid, his friends, even his foes.



**Polish Director Talks to
Prof. Manohar Khushalani**

about his play **Caesarean** **Section**

Play: Caesarean Section: Essays on Suicide

Director: Jarosław Fret

Group: Teatr ZAR, Poland

Language: Non Verbal

Duration: 1 hr

The Play

The title of the performance is a metaphor for suicidal compulsion, and the involuntary force that pulls us back from the brink. It is about the potential of the necessary ability to prolong one's breathing at the moment when one feels in the veins the pieces of glass that haven't yet managed to reach the heart.

Caesarean Section's musical structure was developed from a base of polyphonic Corsican songs, into which Bulgarian, Romanian, Icelandic and Chechen songs have been woven. It's subtle power and energy owes a debt to composer Eric Satie, and his discovery of the intensity that can be transmitted by each and every drop of sound. Through contact with, and integration into, this contemporary theatre piece the traditional musical material becomes transformed and taken on a new form, becoming seamlessly interwoven with intensive movement by the performers. ZAR also acknowledges the great literary influence of Aglaya Veteranyi on this work.

During the research process, members of ZAR made several trips to Corsica in search of new material for the emerging musical score. Their active participation in paschal liturgy in Tox near Bastia represented a pivotal moment. Therefore the climax of the performance is characterised by the liturgical music of Corsican confraternities. While the score's basic 'tectonics' are grounded in Corsican music, they have been interwoven by Bulgarian cries, calls and incantations to enhance the musical

dramaturgy.

The Director

Jarosław Fret is the founder and leader of Teatr ZAR; theatre director and actor; Director of the Grotowski Institute; lecturer at the Ludwik Solski State Theatre School, Filia in Wrocław; and the curator of the theatre programme of Wrocław: European Capital of Culture 2016. In 1999–2002 he carried out a series of expeditions to Georgia, Armenia and Iran, conducting research into the oldest forms of religious music of Eastern Christianity. He was the Director of five performances of the theatre: Three parts of Gospels of Childhood the Triptych which have been staged in Los Angeles, Florence, San Francisco, Chicago, Sybin, Athens, Edinburgh, Madrid, Belgrade, Paris, Cairo, Seoul, Sao Paulo, Rio de Janeiro and New Delhi. In November 2013 he completed the work on Armine, Sister for which he elaborated original musical dramaturgy and special stage architecture. His newest piece Medea, On Getting Across was premiered in 2016. He lectures and leads work sessions within Poland and internationally.

The Group

Teatr ZAR is a multinational group that was formed in Wrocław by apprentices of the Grotowski Institute and took shape during annual research expeditions to Georgia between 1999 and 2003. During these expeditions, the apprentices collected much musical material, including a core of centuries-old polyphonic songs that are probably the oldest forms of polyphony in the world. The name of the group, ZAR, is taken from the title of funeral songs, which in Caucasian tradition, among others in Svaneti, are the essence of singing understood as “column of sound”.

Work of Teatr ZAR attempts to demonstrate that theatre does not only relate to the word thea (Greek for “seeing”) but it is something that above all should be heard. From such hearing, deep images are born that would be impossible to create even by means of the most modern theatre technology;

where the body of a singing actor shines and emanates with the energy of sound, of the song that lies within.

Cast & Credits

Women Kamila Klamut / Ditte Berkeley

Man Matej Matejka

Others Nini Julia Bang, Przemysław Błaszczak,
Alessandro Curti, Jarosław Fret, Aleksandra Kotecka,
Ewa Pasikowska, Orest Sharak, Tomasz Wierzbowski

Music Collaboration Mariana Sadowska

Collaboration on the

Movement Score Vivien Wood

Realization of Lights Jarosław Fret

Director Jarosław Fret

Contacts

Teatr Zar

Stowarzyszenie Teatr ZAR,

Rynek-Ratusz 27,

50-101 Wrocław, Poland

M: +48 693 927 324

E: magda@grotowski-institute.art.pl

A clip from the play:

https://youtu.be/kvsf_0i0iC0

Inauguration of Theatre Olympics today at Red Fort

Sujata Prasad, from Ministry of Culture addressing Journalists
at the inaugural press conference. Waman Kendre, Director NSD

can be seen in the foreground



The 8th Theatre Olympics is being organized by National School of Drama under the aegis of Ministry of Culture, Govt. of India from 17th February to 8th April 2018.

- * The world's largest theatre festival would be held in 17 major cities of the country.

- * The inaugural ceremony will be held on 17th of February in Red Fort at 6 PM.

- * The Honorable Vice-President of the country and Chief Guest Shri M. Venkaiah Naidu would grace the occasion at 6: 25 PM.

- * The scheduled arrival of Guest of Honor Minister of Culture (I/C) Dr. Mahesh Sharma is at 6: 20 PM.

- * The official inauguration begins at 6:30 PM.

- * The performance of cultural program 'Geet Rang' would begin at 7:10 PM.