

‘MAND’ folk songs of Rajasthan by Kachra Khan Mangniar

Sangeet Natak Akademi presents Special Documentation and presentation of ‘MAND’ folk songs of Rajasthan by Shri Kachra Khan Mangniar on 28th June 2017, 4:00pm onward at Meghdoot - III, Rabindra Bhawan, Copernicus Marg, New Delhi – 110001.
Entry Free

28 June 2017, Meghdoot III, Rabindra Bhavan, Copernicus Marg
Mandi House, New Delhi - 110001

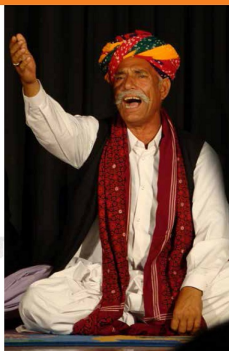


Manganiar community has represented the essence of folk music of western Rajasthan. They majorly inhabit the areas of Jaisalmer and Barmer districts of Rajasthan. Manganiar are hereditary musicians by caste common to both Rajasthan and Sindh (Pakistan). They, though Muslims, had often performed for their erstwhile Hindu patrons who spoke Marwari and Sindhi. They render life cycle songs during childbirth, wedding and other ceremonies. This interesting inter community and cultural harmony has resulted in a mesmerizing musical tradition.

An interesting string instrument which they play while singing Mānd is known as Kamaicha. The instrument is exclusively played in Rajasthan and some other parts of Sindh in Pakistan. It is accompanied by rhythmic instruments like Dholak and Khaddai. Their musical compositions are very complex and have improvisatory rules built into it. Virtuoso rhythmic playing has largely added to their success in music. Their repertoire also consist of popular poetic folktales for instance the stories of Umar-Nau, Moomal-Rano, Noori-Jam Saichi, Sassi-Punnu, Laila-Majnu, Leela-Chaneasr, Sorath-Rao Khanghar, Heer-Rangho, Sohni-Mehar and Jasma-Adan and compositions of several great Sindhī Sufi saints like Bulleh Shah, Shah Latif, Shah Bhitai, Roli Sai, Kalander etc.

Shri Kachra Khan is an acclaimed singer of the Manganiyar community of western Rajasthan. His training started at a very young age of five years under his father Shri Dhaalu Khan. His repertoire includes songs based on local folklore, the Sufi songs of Rajasthan, as well as the 'Sul Kalam' of famous poets of the Sindh region. Shri Kachra Khan has extensively worked with renowned ethnomusicologist and folklorist, Padma Bhushan Late Komal Kothari and his organization Rupayan Sanshan. He has recorded many songs, folklores that are part of the extensive and rich archives maintained by the organization. Shri Kachra Khan has performed not only throughout the country but has presented the rich musical heritage of the Manganiyars in many countries abroad.

Folk Songs of Rajasthan
Shri Kachra Khan and Group



In this series Akademi presents a special documentation and presentation of Shri Kachra Khan Manganiar who will present a rare repertoire of Maand, the folk music of Rajasthan.