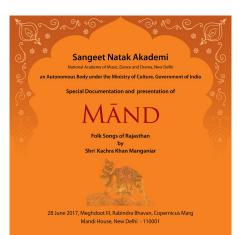
'MAND' folk songs of Rajasthan by Kachra Khan Mangniar

Sangeet Natak Akademi presents Special Documentation and presentation of 'MAND' folk songs of Rajasthan by Shri Kachra Khan Mangniar on 28th June 2017, 4:00pm onward at Meghdoot - III, Rabindra Bhawan, Copernicus Marg, New Delhi — 110001. Entry Free





Manganiar community has represented the essence of folk music of western Rajasthan. They majorly inhabit the areas of lassinater and Barmeri district of Rajasthan Manganiar are heredizary musicians by caste common to both Rajasthan and Sindh (Pakistan). They, though Muslims, had often performed for their establish Findu patrons who spoke Manwari and Sindhi. They render life cycle songs during childricht, Wedding and other ceremosies. This interesting inter community and cultural harmony has resulted in a mesmerizing musical tradition.

An interesting string instrument which they play while singing Mand is known as Kamalcha. The instrument is exclusively played in Rajasthan and some other parts of Sindh in Pakistan. It is accompanied by rhythmic instruments like Dhoka dan Khdudh. Their musical compositions are very complex and have improvisatory rades build into It. Mirusos rhythm playing hat langely added to their success in music. Their repertoire also consist of popular poetic folkfales for instance the stories of Umar-Marvi, Moomal-Ranoo, Nooni-lam Sacki-S, Sassi-Purmu, Lalla-Majnu; Leela-Channesa, Sorath-Rao Khanghar, Heer-Ranjiho, Sohni-Meher and Jasma-Odan and compositions of several great Sindhi-Sufi saints like Bulleh Shah, Shah Latif, Shah Bhita, Rolla-K, Alsander etc.

Shri Kachra Khan is an acclaimed singer of the Manganiar community of western Rajasthan. His training started at a very young age of five years under his father Shri Dhaula Khan. His repertoire includes songs based on local folitore, the Suf songs of Rajasthan, as well as the "Sufi Kalams" of famous poets of the Sindh region. Shri Kalchar Khan has extensively worked with renowned ethnomusicologist and folistorist. Padma Bhushan Late Komal Kotharia and his organization Ragayava Snorthan. He has recorded many songs, folikores that are part of the extensive and rich archives maintained by the organization. Shri Kachra Khan has performed not only throughout the country but has presented the rich musical heritage of the Manganiars in many countries abroad.

Accompanying Artists:

Safi Khan Manganiar : Vocalist
Dera Khan Manganiar : Kamaicha
Khete Khan Manganiar : Khadtal
Feroze Khan Manganiar : Dholak

Programme 28 June 2017, Meghdoot III Rabindra Bhavan, Copernicus Marg Mandi House

4:00 PM – 5:00 PM Interactive Session with Shri Kachra Khan Conducted by Shri Kuldeep Kothari

6:00 PM – 8:00 PM
Folk Songs of Rajasthan
Shri Kachra Khan and Group



SANGEET NATAK AKADEMI

National Academy of Music, Dance and Drama, New Delh



emy for music, dance and dama, is the first national academy of the arts set up in 1952 by the Republic of India. The first President of India, Dr. Rejendre Prased, insugurated in on 28 January 1953 in a special function held in the Parlament House of India. In that ceremony, t Education Minister of the State, Maulan Abuil di propitated the role and responsibility of the

'India's precious heritage of music, drama and dance is one which we must cherish and develop. We must do is not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it turn than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created affect. It will he haile of this Audemin in preserve or

Since Is scoption the Aladom I has been functioning as the appet body for the performing at its the country, preserving and promoting the vast intangalish heritage of individ delivers collum enginesed in the many forms of music, dance and damas, in furtherance of its objectives and value to very the vast all deal to standards or finds covering performing forms replete with Iterary the standards of the control of the country for the control of the country for the control of the country for the country for the country for the Aladom does with major control individual control of the country. The Aladom date establishes and tooks after restitutions and projects of national proporation of the field of performing proporation of the field of performing the control of the country.

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Sangeet Natak Akademi is dedicated in its efforts to safeguard, preserve and promote the traditional and folk performing art forms of the country. With this aim Akademi, time and sgain, endeavours to conduct spec documentation and presentation of intergible culture heritage and diverse cultural traditions of Bhazat. With documentation, Mademi also consolidates and enrich its archives for dissermination purpose so that art schol and researchers may wait the resources for knowledge.

In this series Akademi presents a special documentatio and presentation of Shri Kachra Khan Manganiar who will present a rare repertoire of Maand, the folk music of Rajasthan.