

Renowned French Photographer To Exhibit True, Untainted-By-Technology Works A BANG PR REPORT



Art never ages, if it is expressed with truth and conviction. And even the entry of newer forms of art or technology cannot dilute the magic of purity that emerges from true art.

The world-renowned French photographer Bernard Faucon, who gave up photography in 1995 because he was 'convinced that it was over and that this period in the history of photography to which I had subscribed, "photographic staging" or "photographic settings" had come to an end.' He also felt that 'it was the swansong of photography, the last stage before the reign of pure, digital advertising images. It was a time when

one still believed sufficiently in the power of truth of photography, when one could permit oneself the luxury of creating "true fiction". However I do not disown anything, either the images, or the period in which they were created, or even the poetry which is my own and that I will continue to express in other ways.'

The works of this cameraman are being presented in a special exhibition in the capital by Alliance Française de Delhi and the French Embassy to showcase his retrospective selection photographs in Galerie Romain Rolland. The exhibition will open on 3 February and continue till 12 February.

About his exhibition in India, he says: "What can I say about my first individual exhibition in India and my first journey there? I feel apprehensive! I, who have been traveling ceaselessly, especially all around this huge country without having ever dared to enter, fearful of facing a country that is far too big, far too complex and far too beautiful!"

The best of Bernard Faucon is being displayed in a retrospective collection of photographs over the 20 years and is divided into eight sections: "Summer Holidays" (1976-1981); "Probable development of time" (1981-1984); "The Chambers of Love" (1984-1987); "The Chambers of Gold" (1987-1989); "Idols and sacrifices" (1989-1991); "The Writings" (1991-1992); "The End of the image" (1993-1995); and "The Happiest Day of my Youth" (1997-2000).

Despite his pessimism, in the last phase he invited young girls and boys from more than 20 countries to stage this happiest day.

Bernard was born in 1950 in Provence. After philosophic and theological studies, he began producing his photographic work in 1976 and stopped voluntarily in 1995.

Over the period of 25 years, Bernard has shown in nearly 250 solo exhibitions and as many group shows, from Leo Castelli in

New York City to Yvon Lambert in Paris, in large museums as well as small institutions. In 1989, he received the French National Prize for Photography.

Bernard is a singular artist; his work is poetic, metaphysical and highly personal. Diverse people are inspired from it, from the most classic and orthodox in the photographic world to avant-garde artists, as well as novelist, directors, psychoanalysts, Japanese fashion designers.

