

Before it's too late... by Manohar Khushalani

12

SMORGASBORD

Before it's too late...

Contemporary approach to fossilized folk theatre



There is a great stress to develop and rejuvenate an urban and contemporary theatre world. Any new approach is given to folk theatre of performance. It is only during the past few years that we are able to reach some folk theatre drama forms with a direct and unmediated eye - as if witnessing events, and then it seems as if that being to some degree gone.

CULTURE COOKING
Manohar Khushalani

at its performance only in the back of beyond. This is an index of how big a gap exists between the past and the present.

Actually folk theatre is far more vibrant and contemporary than some people imagine. Once the dust of time is swept away from it, it is found to be rich and to have a certain vitality which is not lost. Some of us believe that folk theatre and music are different only in name. This is the basic truth. Both of the other forms of the stage called the 'folklore' it is a folk theatre.

...many variety of forms based on contemporary issues and contemporary social events. The old part of the folk theatre is being lost because of the invasion of...

...the Academy of Fine Arts has used their popular art forms to address social problems of the society, literary campaigns and social issues such as urban education, unemployment, child labour, population control, nuclear disarmament and the problem of drug liquor. They have been actively deep with the...

...The academy has conducted many workshops and performances for students of the Academy of Fine Arts, Central Board of Secondary Education and others.

It has also taken an interest of youth in the urban area. They are being exposed to a rich, vibrant folk drama and music. This is very important, using the medium of folk theatre, to give youngsters a real development in the dramatic form. Easy to develop, vibrant, rich...

Foreign