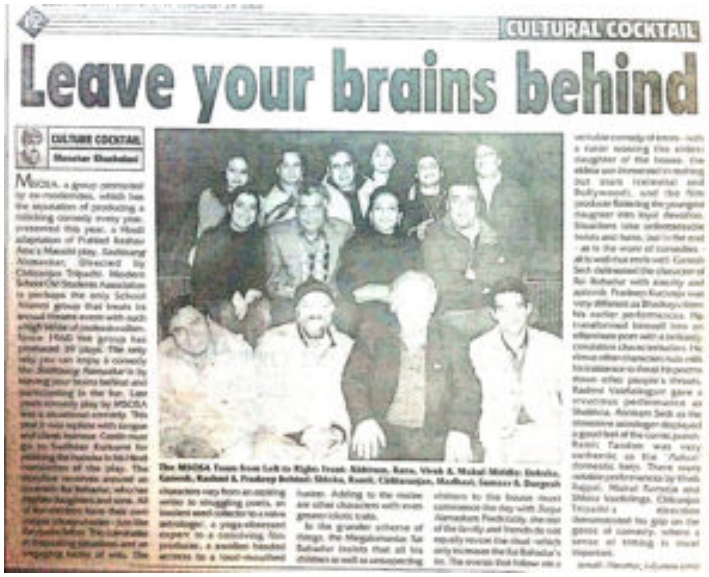
Leave Your Brains Behind by Manohar Khushalani



CULTURAL COCKTAIL

Leave your brains behind

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Manohar Khushalani

MSCSA, a group connected by ex-residences, which has the reputation of producing a rollicking comedy every year, presented this year, a Hindi adaptation of Prakash Kadhav Atre's Marathi play, Kashinaath Ghanekar. Directed by Chitranjan Tripathi, Modern School Old Students Association is perhaps the only School Alumni group that treats its annual theatre event with such a high calibre of professionalism. Since 1968 this group has produced 39 plays. The only way you can enjoy a comedy like Kashinaath Ghanekar is by leaving your brains behind and participating in the fun. Last years comedy play by MSCSA was a disastrous comedy. This year it was replete with laughter and silent humour. Could it have got to further flatulent for making the humour to his level? Translation of the play. The storyline revolves around an eccentric Rai Bahadur, who has eligible daughters and sons. All of the children have their own unique characteristics - just like the characters in the play. The narrative is interesting situations and an engaging series of wits. The characters vary from an aspiring writer to struggling poets, an insolent seed collector to a naive astrologer, a yoga-obsessed expert to a conniving, film producer, a swollen headed actress to a loud-mouthed hostess. Adding to the melee are other characters with even greater idiotic traits.

In the grander scheme of things, the Megalomaniac Rai Bahadur insists that all his children as well as unsuspecting visitors to the house must commence the day with Surya Namaskara. Finally, the rest of the family and friends do not equally receive the ritual - which only increases the Rai Bahadur's ire. The events that follow are a

The MSCSA Team from left to Right: Front: Nikhil, Ravi, Vivek A, Mukul Middle: Ankita, Manish, Rashmi S, Pradeep Behind: Shikha, Rumi, Chitranjan, Madhavi, Sameer S, Durgesh