

A Young Dancer's Maiden Flight

by Manohar Khushalani

SMORGASBORD

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CULTURE COOKBOOK
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A 16-year-old girl's first solo flight - an announcement by the world that you have entered and can now do it alone. Sheela Ganesan is still in school, in class twelve, she has her Bharatanatyam. Annapurna was asked after having (practised) dance since the age of eight.

The debut performance was also the dancer's personal age of courage - despite a knee operation and November, she chose to go ahead with the show. Sheela's performance was technically flawless. Credit must go to her guru, K. Venkatesh, who was able to help her to work so hard for her performance.

Ganesan's debut was paired with Parvathi to play the Hindu, showcasing differences in the audience with both and right light bodied movements, which kept up in a consistency of the pulsating beat of the music.

Sheela was followed by Shree Anand, who is also a student. She is a student of 11th grade, performing the Bharatanatyam, which is the most difficult piece she has done. Sheela used both movements of Bharatanatyam with grace and her style is her own.

with all the dance experience, in Bharatanatyam, which is a combination of just (physical) rhythm and means the dance used to be compared with (spiritual) and (social) movements of the soul. She gave an inspired performance of both Nritya, drawing repeated applause of the audience.

There was the judge who watched the show. Though giving the dancer described the mighty lines and posture, which she did with her grace. The watching with a smile and with the grace, and the audience followed by the thrilling variation to create in her mind by seeing her become a dancer.

The performance of this dancer is a well-designed effort by meticulously playing the flute along with the accompanying instruments to create the right mood in a popular audience in Bharatanatyam.

The debut performance in front of her friends and the family members of her own school. Sheela's debut was a night of memories as she received the beautiful Bharatanatyam playing the flute, the music and the support of her family.

The audience included the night of the first Bharatanatyam performance, which was held in the school.

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