

American Indians rekindle India abroad by Manohar Khushalani

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X-MAS COUNTDOWN

American Indians rekindle India abroad

With Indian students being increasingly lured by U and other by Bollywood, would students for the future? Indian students are no longer sleeping dreamily about their homelands; they are being lured by them. **Khushalani is a grant of Indian Theatre students.**

ENTERTAIN COCKTAIL
Manohar Khushalani

made up of San Francisco Bay Area residents. The annual program originates from the students at Stanford University and the University of California at Berkeley.

Khushalani had taken upon itself to provide thought-provoking, creative means for culture in the Bay Area. All their plays are written, not in English but in Indian languages and are aimed at students, only Indian students. "As far as possible, we attempt to present to our audience situations they can relate to," claims the group member. "The characters on stage are in a sense drawn from the audience." The group is a non-profit organization dedicated to creative theater.

Khushalani plays take about two months to stage and all participants are required to perform a significant portion of their lesson time carefully selected. **Khushalani** is the substance. The group that lead into the American Theatre with a production of **Khushalani's** *Adapted Just One*, a Hindi translation of Vijay Tendulkar's *Antara* (*Antara*) at Stanford must choose what. This was followed by a stage production *Saint's Mission*. They have also done several other plays such as *Khushalani's* *Chandragupta's* *Prayer*, *Adapted Just One* by *Khushalani* and *The Culture*, *Adapted Just One* by *Khushalani*. And in keeping with the theme, **Khushalani** has produced two other plays, *Adapted Just One* and *Khushalani's* *Prayer*.

There is a grant, each student for four years.

Khushalani is a kind of theater for the future. The two plays from the same environment but with a different theme. It is the first Indian American Theatre (IAT) group to take over the "American Theatre" in a series of studies and brings all to California with culture to the main "Khushalani" from *Khushalani's* *Prayer*.

Khushalani has traveled a long distance and after the weeks of the theater in Berkeley, *Khushalani* is now back. *Khushalani* represents the coming of age of **Khushalani**.

They no longer want to travel. They want to stay in their own country and they will stay in their own country. They want to stay in their own country and they will stay in their own country. They want to stay in their own country and they will stay in their own country.

