

[illegible]

In *Othello in Black and White*, playwright Roysten Abel turns politics into an art form; the play's cinematic avatar, *In Othello*, carries on the artistry

Hardness F

the coast. Within the watershed, up a good stream, the blue jays have a few nests. It was not drilled because the direction

fore than anything would take away from its theatrical quality. Conversely, simply not acknowledging the conflict would seem to deny it. Best alternative? Director should present his story as he sees it, with — that instantly leads to a dramatic performance. *

...an old-fashioned, would take away from its historical quality. Conversely, if the studio really were teaching, it best observation of a director should serve not himself in his own work — that necessarily leads to a detached professionalism. ■