

Extending the Theatre Education to the Masses by Manohar Khushalani

Extending theatre education to the masses

CULTURE COCKTAIL
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While National School of Drama and its activities are well known, only few people know about its extension programme (i.e. Theatre Education). The present column Director of the programme, and its 10th anniversary three years later, takes anecdotal interest in this unique activity.

The number of students admitted each year to National School of Drama has steadily increased since its inception in 1959. The talented young students are an asset to our government institutions. Because of the increasing enrolment, a vast majority of students cannot be accommodated in the campus. Hence the programme.

A few days' training programme is held in order to make them conversant with the mass movement, a short-term training and drama writing programme is conducted. The 10th anniversary of the extension programme is celebrated in the form of a play. The programme is held in the form of a play. The programme is held in the form of a play.

Since its inception in 1959, the National School of Drama (NSD) has been the nucleus of theatre education in India. It has been a pioneer in the field of drama education and has been instrumental in the growth of the theatre in India. The NSD has been a pioneer in the field of drama education and has been instrumental in the growth of the theatre in India.

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Manohar Khushalani, Director of the extension programme, is a well-known figure in the field of drama education. He has been instrumental in the growth of the theatre in India and has been a pioneer in the field of drama education.

A group of students are seen in a drama workshop, engaged in a performance. They are wearing costumes and are in a dynamic pose, suggesting a scene from a play.