

CHIT CHAT

WORLD

Tribute to Pandit Jasraj

Golden Voice, Golden Era was held on December 19-21, 2002 at Sun Park Auditorium, Delhi to celebrate 50 years of musical journey of legendary Pandit Jasraj. In a special event the title of Panditji was observed. To highlight of the maestro's creativity, artistry, composed and sung by him are available in a three-CD pack, along with a two-hour video in being presented to the first time, complete 1980 lyrics, contents and recordings of four songs beautifully were collected and composed along with an album of photographic tributes. All this concludes Rs 120/-

theatre

The English are Warlike and the M... we are peaceful in Delhi to the... ready to study public opinion and... of his hand. The play, however, did... not focused on the study of normal... was just to be his story, a glorified... progressive theme, going in Delhi.

Directed by the well-known theatre ar... Director and Co., Manisha Khanna... too all nation play was coming to... Kurukshetra University the Director... of the Indian Council for Cultural... Relations, New Delhi. The first... theatre was given the opportunity... across the Indian subcontinent. Ch... Mathura, Bikaner, Pat, Noida, Bhopal and... Shree Sharma, each of whom brought a... but both the progress and the main settings of the... characters that portrayed. Three strong, distinct and so... scientific stage progress brought after a historical play... and highly personal the songs, the rock, as well as the... historical sites of the war. The music, which high-... lighted the dramatic tension in the play was by Indrani... Haldar.

The play addresses the impact of war on women and... drew strength to come to some solid conclusion. The... scene is highlighted through a compelling story based... on the experience of women, both captives and soldiers... who suffer devastating losses in Kurukshetra, the great

Kurukshetra: woman power

birth of the Indian epic The Mahabharata. The most... that combined these women are so strongly men... but so those that challenge the status of male. The women... had a particular power from that was called as a... contemporary tradition while retaining the spirit and... of a classic story.

All the four actresses, in each of whom drama was a... passion, revealed their roles more convincingly. Being... experienced actresses, their secondarily from the... the director, particularly when asked to highlight... the progress of the situation of the women. The... and costume added to the beauty of the play. >