

Old Fashioned Charm by Manohar Khushalani



Old fashioned charm - ARTS



FOOTLIGHTS

Manohar Khushalani

Bengaluru

By Subangaya

Bengaluru, a new cultural centre is being built up by the Government of India. It is a city of the future, a city of the modern, a city of the new, a city of the old, a city of the past, a city of the future, a city of the old, a city of the new, a city of the past, a city of the future.

It is a city of the future, a city of the modern, a city of the new, a city of the old, a city of the past, a city of the future, a city of the old, a city of the new, a city of the past, a city of the future.

Manohar's Bengal play has an old world charm about it. In an age of experimentation, it was a pleasure to see a thoroughly conventional production done in an elaborately realistic style, complete with a credible cutout city skyline, a cyclorama for creating elaborate effects, and an amply realistic tree. The make-up and costumes, jewelry, and even hairdressing were in the realistic mode.

Manohar's Bengal play has an old world charm about it. In an age of experimentation, it was a pleasure to see a thoroughly conventional production done in an elaborately realistic style, complete with a credible cutout city skyline, a cyclorama for creating elaborate effects, and an amply realistic tree. The make-up and costumes, jewelry, and even hairdressing were in the realistic mode.

Manohar's Bengal play has an old world charm about it. In an age of experimentation, it was a pleasure to see a thoroughly conventional production done in an elaborately realistic style, complete with a credible cutout city skyline, a cyclorama for creating elaborate effects, and an amply realistic tree. The make-up and costumes, jewelry, and even hairdressing were in the realistic mode.

Manohar's Bengal play has an old world charm about it. In an age of experimentation, it was a pleasure to see a thoroughly conventional production done in an elaborately realistic style, complete with a credible cutout city skyline, a cyclorama for creating elaborate effects, and an amply realistic tree. The make-up and costumes, jewelry, and even hairdressing were in the realistic mode.

Manohar's Bengal play has an old world charm about it. In an age of experimentation, it was a pleasure to see a thoroughly conventional production done in an elaborately realistic style, complete with a credible cutout city skyline, a cyclorama for creating elaborate effects, and an amply realistic tree. The make-up and costumes, jewelry, and even hairdressing were in the realistic mode.